

Prefix	Size	Colour	RRP	Introduced	Genre and comments
LXT LX	12" 10"	Gold	39/6 29/6	Jun. 1950	Classical.
LK LM	12" 10"	Red	35/- 26/6	Jun. 1950	Popular, plus popular classical.
LW	10"	Black	20/10	Advised Sep. 1958	Classical. Sequence first used for Medium Play (MP) records in 1953; when the MP format was discontinued in 1958, it became a 10" LP sequence.
BR	10"	Blue	19/10½	Advised Oct. 1958	Classical – <i>Immortal Classics</i> series.

Table VI. Decca's 1950s LP sequences. RRP for the LXT, LX, LK and LM sequences are sourced from the July 1950 edition of *The Gramophone*. LW and BR series dates and RRP sourced from *The New Records*.

Label	Prefix	Size	Colour	RRP	Introduced	Genre and comments
HMV	ALP	12"	Red	36/5½	Oct. 1952	Classical.
	BLP	10"		27/3½		
HMV	CLP	12"	Plum	32/4½	Oct. 1952	Popular, including popular classical.
	DLP	10"		24/6½		
Columbia	33CX 1xxx	12"	Blue	36/5½	Oct. 1952	Classical. 33CXS – single-sided version of 33CX.
	33CXS 1xxx	12"		24/6½	Oct. 1954	
	33C 1xxx	10"		27/3½	Nov. 1952	
Columbia	33SX	12"	Green	32/4½	Oct. 1952	Popular, including popular classical.
	33S	10"		24/6½		
Parlophone-Odeon	PMA	12"	Brown	36/5½	Jan. 1953	Classical
	PMB	10"		27/3½	Oct. 1952	
Parlophone	PMC	12"	Black	32/4½	Mar. 1953	Popular, including popular classical.
	PMD	10"		24/6½	Oct. 1952	

Table VII. EMI's mono LP sequences. Dates and RRP's sourced from *The Gramophone December 1954 Long Playing Classical Record Catalogue*; these represent the dates that the first known record in each sequence was reviewed – the 33C, PMA and PMC dates could easily represent late reviews.