Prefix	Label	Comments
BLP	The Bach Guild	
CLP/CLPY	Concert Hall	The parent American company later launched the Concert Hall
	Society	Record Club mail-order label in the UK.
EXLP	Program	At least two LPs, EXLP 702 and EXLP 703, were later issued in
		the Period sequence as PLP 702 and PLP 703.
HLP/HLPY	Haydn Society	The full name was 'The Haydn Society of Boston'.
LLP	Lyrichord	
NLP/LPY	Nixa	These prefixes denoted original recordings made by Nixa, rather
NCL/NCT	INIXA	than representing licensed repertoire.
PLP	Period	See also Program.
QLP	Polymusic	
ULP	Urania	
VLP	Vanguard	Later given its own label imprint by Pye.
WLP/WLPY	Westminster	

Table IV. Classical LP prefixes used by Nixa to identify specific company's catalogue. A "Y" or "T" at the end of the prefix denotes a 10" LP sequence; all other sequences are 12" LPs. All the above sequences, other than Nixa's own, were licensed from US-based companies.

Label	Prefix	Size	Colour	RRP	Genre and comments
HMV	DB (DBS)	12"	Red	9/81/2	Classical. DBS – single-sided DB disc,
	DA	10"		6/5½	RRP 5/0½.
HMV	C (CS)	12"	Plum	6/10	Popular, including popular classical. CS –
	В	10"		5/4½	single-sided C disc, RRP 4/4.
Columbia	LX (LXS)	12"	Light Blue	9/81/2	Classical. LXS – single-sided LX disc,
	LB	10"		6/51/2	RRP 5/0½.
Columbia	DX (DXS)	12"	Dark Blue	6/10	Popular, including popular classical.
	DB	10"		5/41/2	DXS – single-sided DX disc, RRP 4/4.
Parlophone- Odeon	R2xxxx	12"	Brown	9/81/2	Classical. R2xxxx and RO – Celebrity
	RO	10"		6/51/2	Series; R3xxxx – The Cetra Series.
	R3xxxx	12"		9/81/2	Genes, Noxxxx – The Gene Genes.
Parlophone	E	12"	Dark Blue	6/10	Popular, including popular classical.
Decca	X (AX) 12"	12"	Gold	9/81/2	Classical. "A" prefix denotes automatic
		Gold	3/0/2	coupling.	
Decca	K (AK)	12"	Red	8/3	Popular, including popular classical. "A"
	M (AM)	10"		5/9	prefix denotes automatic coupling.

Table V. EMI and Decca's main 78 rpm catalogue sequences. Prefixes and RRPs sourced from *The Record Guide* (except the R3xxxx series) and represent 'state of play' as at mid-1951. R3xxxx RRP sourced from Parlophone's 1950-1951 catalogue. *The Record Guide* provides a comprehensive listing of sequence prefixes including those from 'Special Lists' and 'International Catalogues', which are not included here because availability in the UK at any given time was not guaranteed.