

Still, that's the fun of compiling tables such as many of the following. It takes effort, patience, exasperation and plenty of finger-in-the-air judgement moments. Just assume that there is no such thing as 'definitive' and all should be well with the world. Even if not definitive, they should be close – why not think of those where 'bets are hedged' as your own starting points for further research and verification (or otherwise)?

Format	Capacity per side
10" 78	Around 3 minutes.
12" 78	Between 4 and slightly short of 5 minutes.
7" SP	Between 4 and slightly short of 5 minutes.
7" EP	Up to around 7½ minutes.
7" 33⅓ rpm 'LP'	Around 7½ minutes. *Side length judged by timing several examples.
10" MP	Around 10 minutes, though anywhere from 7½ minutes to just under 15 minutes.
10" LP	Approaching 15 minutes.
12" LP	Around 20 to 25 minutes, though Vox occasionally issued LPs with over 30 minutes on one side, whilst one early Nixa LP side only ran to 9 minutes.

Table II. Capacity per side by record format. Timings, except \*, sourced from *The Record Guide* (2e.).

Society	Distributor	Society cont/d.	Distributor cont/d.
Bach Society	HMV	Kilpinen Song Society	HMV
<i>Bach Goldberg Variations</i>	HMV	William Lennard Concerts Co.**	Self-dist.
Bach Organ Music Soc.	Columbia	<i>Mahler 9th Symphony</i>	HMV
<i>Bach Art of Fugue</i>	Columbia	<i>Mahler "Das Lied von der Erde"</i>	Columbia
Beethoven Society	HMV	Medtner Society	HMV
Beethoven Violin Sonata Society	HMV	Mozart Chamber Music Society	Parlophone
Brahms Song Society	HMV	Mozart Opera Society	HMV
Cherubini Society	See below	Mussorgsky Song Society	Parlophone
Collectors' Corner	Self-dist.*	National Gramophonic Society	Self-dist.
Couperin Society	HMV	Paxton	Self-dist.
Delius Fellowship	HMV	Rimington, Van Wyck Ltd.	Self-dist.***
Delius Society	Columbia	Scarlatti Society	HMV
English Music Society	Columbia	Messrs. Schott and Co.	Selp-dist.
Handel Society	HMV	<i>Schubert "Die Schöne Müllerin"</i>	HMV
Haydn Chamber Music Society	Parlophone	Sibelius Society	HMV
Haydn Quartet Society	HMV	Hugo Wolf Society	HMV

Table III. Societies, plus distributors, the latter of which generally recorded and pressed the records (EMI's own subscription issues are in italics). Sourced from various company catalogues and editions of *The Gramophone*, plus *The Record Guide* and supplements. \*Records recorded by HMV (\*\*HMV and Decca) but self-distributed. \*\*Records were on the Lumin label. The Cherubini Society's records were distributed by Neglected Masterpieces Recording Co. The Welsh Recorded Music Society was also recorded by Decca, though it is unverified as to whether any classical records were issued.