Format	Introduced	Label	Source and comments		
12" LP	Jun. 1950	Decca	The Gramophone.		
10" LP	Jun. 1950	Decca	The Gramophone.		
7" SP	Nov. 1952	HMV	Date from EMI archive copies of two		
			records from the first batch of releases.		
10" MP	Jul. 1953	Decca	The Gramophone. Format discontinued for		
			new releases after Jun. 1958 (The New		
			Records).		
7" EP	Apr. 1954	HMV and Columbia	The Gramophone September 1954 Long		
			Playing Classical Record Catalogue.		
Monaural	Late Aug.	HMV	The Gramophone September 1954 Long		
tape	1954	I IIVI V	Playing Classical Record Catalogue.		
7" 33⅓ rpm	Sep. to Dec. 1954	Concert Artist	The Gramophone December 1954 Long		
'LP'			Playing Classical Record Catalogue.		
Stereo tape	Oct. 1955	Columbia and HMV	The New Records.		
Stereo 12" LP	Jun. 1958	Pye and Nixa	The New Records. Barfe (2004, p. 201)		
			states August 1958. The Nixa LP was not a		
			classical release.		
Stereo 7" EP	Jun. 1958	Nixa	The New Records. Barfe (Ibid.) states		
			August 1958. Not a classical release.		
Stereo 7" SP	Sep. 1958	Nixa	The New Records. Not a classical release.		
Stereo 10" LP	Sep. 1958	HMV	The New Records.		

Table XVII. The first known release on each new format, irrespective of whether the first batch of releases included classical or not (it is noted, where not).

Pre-dec.	Decimal	Pre-dec. cont/d.	Decimal cont/d.	Pre-dec. cont/d.	Decimal cont/d.	Pre-dec. cont/d.	Decimal cont/d.
84/-	£4.20	35/10	£1.79	19/10½	£0.99½	10/9	£0.54
73/6	£3.67½	35/-	£1.75	15/31/2	£0.76½	9/81/2	£0.48½
63/-	£3.15	32/41/2	£1.62	14/7	£0.73	8/3	£0.41½
55/-	£2.75	30/11½	£1.55	13/21/2	£0.66	6/10	£0.34
47/6	£2.37½	29/6	£1.47½	12/10½	£0.64½	6/51/2	£0.32½
42/-	£2.10	27/10	£1.39	12/7	£0.63	5/9	£0.29
41/8½	£2.08½	27/31/2	£1.36½	12/31/2	£0.61½	5/41/2	£0.27
39/11½	£2.00	26/6	£1.32½	11/11½	£0.60	5/01/2	£0.25
39/6	£1.97½	24/61/2	£1.22½	11/3½	£0.56½	4/4	£0.21½
36/5½	£1.82½	20/10	£1.04	10/11½	£0.55	_	_

Table XVIII. Pre-decimal to decimal conversion table for all RRPs listed in the previous tables.