

Label	Prefix	Colour	Size	RRP	First classical release advised	Equiv. mono sequence
HMV Columbia	ASD SAX	White and gold Duck egg blue and silver	12"	41/8½	Sep. 1958	ALP 33CX 1xxx
HMV Columbia	BSD SBO	White and gold Duck egg blue and silver	10"	30/11½	Sep. 1958	BLP 33C
HMV Columbia	CSD SCX	White and gold Duck egg blue and silver	12"	35/10	Oct. 1958 Sep. 1958	CLP 33SX
HMV Columbia	DSD SDO	White and gold Duck egg blue and silver	10"	27/10	–	DLP 33S
HMV Columbia	PES ESD	Plum Dark Blue	7" EP	12/3½	Sep. 1959	7EP SED
HMV Columbia	RES ESL	Red Light Blue	7" EP	14/7	Sep. 1959	7ER SEL

Table XV. EMI stereo record sequences plus equivalent mono sequence (records were issued in both formats where a stereo version existed). RRPp at time of first release, sourced from *The New Records*. RRPp for DSD and SDO are as advised to *The New Records* for popular music releases at September 1958; no classical releases were advised on these sequences until the 1960s as far as can be ascertained.

Tables XVI to XVII, instead of supporting specific items in the main text, provide overviews/timelines spanning the whole period covered. Table XVI is an amalgam of known fact and ‘best guess’ in the context of when labels documented in the text released their first classical record(s) during the period under review (see the start of this section for exclusions). In many instances, thanks to incomplete source materials and occasional uncertainty of definitive interpretation of those that were available, evidence is vague and it is likely, such as with the Paxton label, that the first classical release was possibly several years earlier than currently inferred.

Table XVII is more definitive, though still with some slight room for movement, and provides a timeline for when each new format was introduced.

Table XVIII lists all the pre-decimal RRPp documented in tables and shows the decimal equivalent to the nearest half pence, or ha’penny, as they were commonly known, even though ha’pennies no longer exist. Because there was not always an exact equivalent, with 12d in old money equating to 5p in the new, some conversions are rounded up or down to the nearest ha’penny.