

The British Classical Record Industry, 1945-59: Fidelity and Formats

Label	Advised	Comments
Pye	Jun. 1958	
Columbia	Sep. 1958	The first batch of stereo LPs included the joint-first stereo multiple classical LP set.
HMV	Sep. 1958	The first batch of stereo LPs included the other joint-first stereo multiple classical LP set.
Capitol	Sep. 1958	
Decca	Sep. 1958	
RCA Victor	Sep. 1958	
Deutsche Grammophon	Dec. 1958	
L'Oiseau-Lyre	Jan. 1959	
Vox	Jan. 1959	
Mercury	Sep. 1959	
Argo	Sep. 1959	
Fontana	Sep. 1959	
Philips	Sep. 1959	
Telefunken	Sep. 1959	
Archiv Produktion	Oct. 1959	
Golden Guinea	Nov. 1959	
<i>Saga</i>	<i>1959</i>	<i>Not advised to The New Records so month of release unknown.</i>

Table XIII. The date that labels advised their first stereo classical vinyl record(s). Those labels with mixed repertoire may have issued stereo records of popular music prior to release of the first classical record, for example, Mercury released its first stereo 'pop' LP in February 1959. Last row unordered.

Prefix	Colour	Size	RRP	First classical release advised	Equiv. mono sequence	Genre
SXL	Black	12"	39/11½	Sep. 1958	LXT	Classical.
SKL	Blue	12"	35/10	Oct. 1958	LK	Popular, including popular classical.
SEC	Green	7" EP	15/3½	Dec. 1958	CEP	Classical.
STO	Blue	7" EP	10/11½	Jul. 1959	DFE	Popular, including popular classical.

Table XIV. Decca stereo sequences plus equivalent mono sequence (records were issued in both formats where a stereo version existed). Date advised and RRP sourced from *The New Records*.