

Label	Prefix	Tape RRP	Equiv. LP sequence	LP size	Equiv. LP RRP
HMV Columbia	HTA CAT	84/-	ALP 33CX 1xxx	12"	36/5½
HMV Columbia	HTB CBT	63/-	BLP 33C	10"	27/3½
HMV Columbia	HTC CCT	73/6	CLP 33SX	12"	32/4½
HMV Columbia	HTD CDT	55/-	DLP 33S	10"	24/6½

Table XI. EMI's monaural tape sequences and equivalent LP sequences. RRP's sourced from *The Gramophone December 1954 Long Playing Classical Record Catalogue* as are the RRP's of the equivalent LP sequences. The cost structure for all the HMV tape sequences was announced prior to publication of the aforementioned catalogue; however, no HTD sequence tapes were advised until November 1955, at which point the equivalent LP RRP remained the same.

Label	Prefix	Tape RRP	Equiv. mono sequence	LP size	Equiv. mono LP RRP
HMV Columbia	SAT BTA	63/-	ALP 33CX 1xxx	12"	36/5½
HMV Columbia	SBT BTB	47/6	BLP 33C	10"	27/3½
HMV Columbia	SCT BTC	55/-	CLP 33SX	12"	32/4½
HMV Columbia	SDT BTD	42/-	DLP 33S	10"	24/6½

Table XII. EMI's stereophonic tape sequences and equivalent *monaural* LP sequences. The RRP's for tape and equivalent LP sequences are sourced from the October 1955 edition of *The New Records*. There were no equivalent stereo LPs at time of initial release, only mono versions – see Table XIV to map mono LP sequences to stereo LP sequences. No classical BTD sequence tapes (or SDO sequence 10" LPs) were advised during the 1950s as far as can be ascertained.